## PIMU CATALINA ISLAND NATIVE CULTURAL RESOURCE PRACTITIONERS' TRAINING

## INFORMATION SHEET August 5-12, 2017

The goal of this training is to give Native cultural resource practitioners a practical working knowledge of survey, excavation, and lab techniques enabling students to better understand how archaeology is practiced. Students will learn about federal and state laws and processes that apply to cultural resources in the public sector, such as the California Environmental Quality Act. Guest lecturers will offer experiences into the process and provide case studies from which to learn. The training is part of the ongoing Pimu Catalina Island Archaeological Project (PCIAP), which is working to assess and protect archaeological sites on Catalina Island.

## How do I apply for the training?

- Fill out the Application Form (found at <u>pimutribalcr.weebly.com</u>)
- Complete letter of interest
- Sign Acknowledgment of Environmental Conditions Letter

PCIAP's goal is for every participant to succeed and get the most s/he can out of each class. Full participation and good communication are the best ways to ensure the highest quality experience. In order to show your dedication to attending this training, we require all participants to make their payment and reserve their boat fare by July 1st and submit a copy of your itinerary to Wendy Teeter, otherwise your reserved spot will be revoked and it will be offered to another applicant. If there are extenuating circumstances, contact the instructor for permission to remain in the course, but please note: the instructors have full discretion on this decision.

There is an optional offering of 4 UCLA extension credits available for \$40.00 extra. Please make sure to check this box on the application and add to the \$500 program cost. You will be enrolled as a UCLA Extension student and these credits will stay with you as continuing education.

Note: All students who successfully complete the program will receive a certificate regardless of course credits.